

Partner Module specification

Module Code:	ARA718
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Module Title:	Survey and Analysis
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Level:	7	Credit Value:	20
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Cost Centre(s):	GAAA	JACS3 CODE:	K110
		HECoS code:	100583

Faculty	Faculty of Arts, Science and Technology	Module Leader:	Alan Hughes
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Scheduled learning and teaching hours	60 hrs
Guided independent study	140 hrs
Placement	0 hrs
Module duration (total hours)	200 hrs

Programme(s) in which to be offered (not including exit awards)	Core	Option
MA Architectural Interior Design	✓	<input type="checkbox"/>
Pre-requisites		

Office use only

Initial approval: 03/09/2019

Version no:1

With effect from: 03/09/2019

Date and details of revision:

Version no:

Module Aims

This module aims to explore practical and theoretical approaches to interior design to instigate issues for discussion, relating to method and thinking to broaden design awareness. Students will gain a systematic understanding of the fact, and analyse the sense of a space through a structured approach to recording and critically analysing the data collected.

This will lead to an exploration of the concept of functional analysis, in general and detailed areas, relating the client brief to physical and spatial constraints and the intellectual development of the design concept.

Students will be able to relate practical and objective survey technique to subjective analytical technique both within the selected site itself and within the overall context and location making sound judgements and communicating conclusions clearly for both client and practitioner.

This will encourage reflective practice, versatility and flexibility as part of the design process, and engage students in defending their design approach exercising initiative and self-directed thinking.

Intended Learning Outcomes

Key skills for employability

- KS1 Written, oral and media communication skills
- KS2 Leadership, team working and networking skills
- KS3 Opportunity, creativity and problem solving skills
- KS4 Information technology skills and digital literacy
- KS5 Information management skills
- KS6 Research skills
- KS7 Intercultural and sustainability skills
- KS8 Career management skills
- KS9 Learning to learn (managing personal and professional development, self-management)
- KS10 Numeracy

At the end of this module, students will be able to		Key Skills	
1	Critically analyse and reflect upon the interpretation of needs and identify the problems and objectives of the design process within the appropriate physical, social and economic context.	6	
2	Identify and exploit functional planning processes to achieve successful design solutions, demonstrating a critical awareness of human activity, circulation patterns and user characteristics in general and through detailed areas of design.	3	
		5	
3	Employ the selective use of location and design analysis methods to enable students to justify and support their selective decision-making drawing data from historical and contemporary sources.	6	
		3	

4	Meet the challenge of working professionally in terms of design practice organisation and the associated business skills required for good office and contract management.	8	
		5	
		10	

Transferable skills and other attributes

Research and analytical skills
Information management
Communication skills

Derogations

None

Assessment:

Indicative Assessment Tasks:

The student will be expected to evidence the scope and depth of research by collating information that is practical, influential and inspirational to the processes of design, evaluating the relevance of the research to the design problems encountered. The evidence may take the combined forms of written notation, primary observation, secondary materials and written or drawn analysis, referencing both contemporary and historical design.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)	Duration or Word count (or equivalent if appropriate)
1	1,2,3,4	Coursework	100%	

Learning and Teaching Strategies:

Intensive tutoring in studio provides the basis for the delivery of this module, refining and guiding students as they seek and develop original and creative solutions. Students are required to document and justify the strategy for every design assignment they submit, discussing this with their peers and tutors. They will explore and analyse all their alternative design development material in relation to the whole site and to detailed spaces working within the constraints of the survey of the space. Tutors encourage the methodical evaluation of alternative schemes leading towards a particular solution and selection for further development thus encouraging the development of increased understanding of design process. History of design is delivered over a series of lectures focused on the identification of the typical design strategies and outcomes of a specific historical period, advancing knowledge through discussion and analysis of previous design solutions. Lectures on and by individual professional / working designers and their work is a valued contribution to this process.

Syllabus outline:

Explore and evaluate a range of graphic communication methods.

Exploration of accurate survey method as the basis for design development and communication to specialist and non-specialist audiences.

Research and evolve a method of critical analysis of given and self-selected sites and individual responses to design brief.

Establish confidence in the practical undertaking and interpretation of accurate and comprehensive surveys of complex spaces.

Analytical evaluation of design methodologies.

Critical analysis and reflection of design decisions developing skills across a range of situations

Indicative Bibliography:

Essential reading

Brooker, G, Stone, S: *From Organisation to decoration: An Interior Design Reader:* (Routledge 2013) 9780415436205

Littlefield. D, Lewis, S: *Architectural Voices: Listening to Old Buildings* (John Wiley 2017) 9780470016732

Other indicative reading

Pink, S et al.(2017) *Making Homes, Ethnography and Design*. Bloomsbury, London.

Whitehead, J. (2018) *Creating Interior Atmosphere: Mise-en-Scene and Interior Design* Bloomsbury, London.

Caan,S. (2011) *Rethinking Design and Interiors: Human Beings in the Built Environment*. Laurence King, London.

Hall, E, T. (1990) *The Hidden Dimension*. 3rd Edn. Anchor Books / Random House, New York.

Tuan, Yi Fu: (2018) *Space and Place: The Perspective of Experience*. 9th Edn. University of Minnesota Press.

<https://zeyneparsel.files.wordpress.com/2013/10/placeattachment-final.pdf>

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